

# CAROLA DARWIN

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## Education

- PhD** **Sheffield University** 2009.  
Thesis "The 'I' of the Other: Opera and Gender in Vienna 1900-1918" and performance *The Vienna Show*.
- M.Mus (Perf.)** **Royal Northern College of Music** 1996. Recital and dissertation.
- MA** Trinity College **Cambridge University** 1989. Natural Sciences (Chemistry)

## Employment and Experience

### Employment

2012-2018 Academic Professor at the **Royal College of Music**.  
Lectures: History of Opera. Seminars: History of 20<sup>th</sup> century Music.  
Also supervise undergraduate and postgraduate research projects and in charge of pastoral care for 20 undergraduates.

2015-2016 Tutor at **Guildhall School of Music and Drama**.  
Seminars: Music history and analysis.

1996-2012 Freelance opera and concert singer. Studied part-time for PhD (2000-2009).

### Current projects

**BBC/AHRC Women composer's project.** To research and edit works by Johanna Müller-Hermann (1868-1941) for performance as part of Radio 3's planned expansion of their broadcasting to include more women composers.

**Book** *The "I" of the Other: Women, music and autonomy in Mahler's Vienna* (provisionally accepted by Cambridge University Press).

**Article** "If I sing will you hear me?": listening to the Woman in Schoenberg's *Erwartung*. Final revisions before submission to the *Cambridge Opera Journal*.

**Commission** Song Cycle: *Endless forms most beautiful*. Currently raising funding to commission a piece by Cheryl Frances-Hoad for soprano and string quartet. The texts are concerned with evolution and the environment. To be performed at the Oxford Museum for Natural History in June 2019.

### Past achievements

#### Awards

**BBC Radio 3/AHRC New Generation Thinkers** – Shortlisted 2015

**Petrie Watson Award**, Sheffield University 2004. Funded development of performance, *The Vienna Show*, from my PhD research.

**University Fee Bursary**, Sheffield University 2000. Grant covering whole fee for part-time PhD (2000-2009).

**Banff Centre Scholarship** (1998) to attend Dramatic Integration programme at Banff Centre for the Arts, Alberta, Canada.

**Dartington International Summer School Bursary** (1996) for John Cage's *Européras*.

### Publications and conference presentations

"A delicate amalgam: Musical and Poetic rhythm in Britten and Poulenc" Grove Forum, Royal College of Music (Lecture-Performance. Simon Lepper: piano) (2014)

"The voice of humanity'?: *Erwartung's* lyric 'I'". (Lecture-Performance) For SongArt Annual Meeting at the Institute for Musical Research, University of London, (2012)

RMA Newsletter: Review of RMA Study-day "Performing musicology". (2011)

"Horizons of expectation in early 20<sup>th</sup>-century Vienna - a multi-media performance" (Lecture-performance) Royal Musical Association Annual Conference Brighton. (2011)

"The Vienna Show: Performing multimedia musicology" (Lecture-performance) RMA Study Day, City University, London. (2011)

"The Other point of view: Gender and autonomy in Strauss's *Salome*" (Paper) RMA Annual Conference Nottingham. (2006)

### Other dissemination

Lecturing for *Divas and Scholars* (opera lectures for enthusiasts). Including "Wagner's Women", "Puccini and the Exotic" and "Strauss's *Salome* femme fatale or new woman?" (2012- 2013)

*A Celebration of the Huguenots* Recital with historical interludes at the Huguenots of Spitalfields Festival (2013)

*But Stars Remaining* Pre-concert talk and recital at Crouch End Festival (recital included music for unaccompanied voice by Judith Weir and Nicola LeFanu) (2012)

*The Vienna Show: Women in Vienna's fin-de-siècle* Multi-media one-woman show: Cornerstone Festival, Liverpool (2008) and previously Sheffield University (2006) Bush Halls, London (2005), Prairie Exchange Theatre, Winnipeg Canada (2004).

*Vienna's Golden Autumn* (Mahler, Berg, Zemlinsky, Strauss) (Readings and songs) Sheffield University and Burgh House, London (2001)

### Singing

**Opera** includes Elettra (*Idomeneo*) Countess (*Le Nozze di Figaro*) Fox (*The Cunning Little Vixen*) Berta (*Il Barbiere di Siviglia*) Pat Nixon (*Nixon in China*), Governess (*The Turn of the Screw*) Donna Elvira (*Don Giovanni*).

**Concerts** include **Purcell Room** Park Lane Group, Maconchy Centenary concert **LSO St Luke's** Héloïse in Elizabeth Maconchy's *Héloïse and Abelard* with Elysian Singers. Also as soloist in **Mozart** *Exsultate Jubilate* **Mahler** *Symphony No 4*, **Beethoven** *Mass in C*, **Bach** *St Matthew Passion*, **Poulenc** *Stabat Mater*, **Fanshawe** *African Sanctus*.

**TV and Radio** include **VPRO (Dutch TV)** *Plankton* by Cheryl Frances-Hoad 2008 **BBC Radio 3** **Composer's Platform** *Sei poesie di Giuseppe Ungaretti* by Adrian Bamford 1995. **BBC Radio 3** Live broadcast *The Story of Mary O'Neill* by Nicola LeFanu 1995.

September 2018